

BIG CHEESE

As recorded by Nirvana

Transcribed by Doetje2

A Intro

Moderate Rock ♩ = 120

C5 B5 C5 B5 C5 B5 C5 B5

1

Gtr I

f A.H.

5

C5 B5 C5 B5 C5 B5 C5 B5

P.M.----| P.M.----| P.M.----| P.M.----|

B Verse

C5 B5 C5 B5 C5 B5 C5 B5

9

P.M.----| P.M.----| P.M.----| P.M.----|

13

C5 B5 C5 B5 C5 B5 C5 B5

P.M.----| P.M.----| P.M.----|

C Chorus

[illegible]

21 *To Coda*

D Interlude

29

T 8 8

A 9 9 10 10 10 10

B 7 7 8 8 8 8 5

sl.

sl.

8 8 8 8

9 9 9 9 10 10 10 10 0

7 7 7 7 8 8 8 8

0

2

9 7 7 9 9 7 7 4

7 5 5 7 7 5 5 2

sl.

sl.

33 Musical score for 'D.S. al Coda'. The score is written for three parts: Treble (T), Alto (A), and Bass (B). The key signature is one sharp (F#). The Treble part is a single melodic line. The Alto and Bass parts are accompanied by a rhythmic pattern of eighth notes. The Alto part has a '2' above the final measure of the first system. The Bass part has a '6' below the final measure of the first system. The score is divided into four measures. The first measure contains the Treble part and the Alto and Bass parts. The second measure contains the Treble part and the Alto and Bass parts. The third measure contains the Treble part and the Alto and Bass parts. The fourth measure contains the Treble part and the Alto and Bass parts. The score ends with a 'D.S. al Coda' instruction.

37

B5 B5 B5

T
A 4 0 1 0 3 0 4 0 1 0 3 0 4 0 1 0 3 0 2 0 1 0 3 (2)
B 2

sl.

E Interlude

41

T
A 8 8 8 2 7 7 7 8 8 8 8 7 7 5 5
B 9 9 9 10 10 10 0 9 7 7 9 9 7 7 4 9 9 9 10 10 10 10 0 9 7 7 9 9 7 7 7 5 5 7 7 5 5 2 7 7 7 8 8 8 8 7 7 5 5 7 7 5 5

sl. *sl.* *sl.* *sl.*

45

T
A 8 8 8 8 2 7 7 7 7 8 8 8 7 8 7 8 7 8 8
B 9 9 9 10 10 10 10 0 9 7 7 9 9 7 7 4 9 9 9 9 10 10 10 9 10 9 10 9 10 10 0 0 8 7 8 7 8 0 0 0

sl. *sl.* *sl.* *sl.*

C Chorus

49

F#5 G5 F#5 G5

T
A 4 4 4 4 4 (4) 4 4 4 5 5 4 4 4 4 4 (4) 4 4 4 5 5
B 2 2 2 2 2 (2) 2 2 2 3 3 0 2 2 2 2 2 (2) 2 2 2 3 3 0

4x

F Outro

53

B5 B5 B5 B5

T
A 4 0 1 0 3 0 4 0 1 0 3 0 4 0 1 0 3 0 4 0 1 0 3 0
B 2

57 **B5** **B5** **B5**



58 **B5** **B5** **B5**



61 **B5** **B5** **B5**



65 **B5** **B5** **B5**



68 **B5** **B5** **B5**



73 **B5** **B5** **B5**



77 **B5** **B5** **B5**

